



Saturn apartments

4

Hisae
Iwaoka



saturn
apartments 4

HISAE IWADAKA

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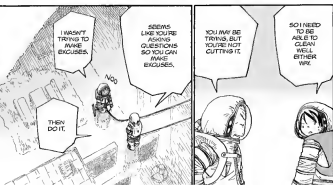
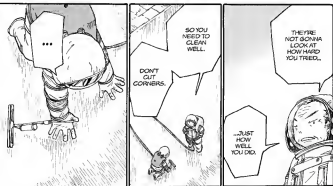


floor 27: the test











DID YOU
MAKE IT
TO YOUR
APPOINT-
MENT?

YES...



OH,
KID.



THANK YOU
SO MUCH FOR
YESTERDAY.



YES, I'M
A WINDOW
WASHER.

AHA.

AH, SO
YOU'RE A
WORKING
KID.



OH,
YOU
WANT
SOME
TOOP?

HEY,
BRO.
YOU
HAVING
TEAP?



HEY,
WEAR
YOUR
GLOVES,
GOT IT?

I CUT
MY HAND.
YOU GOT
ANYTHING?



I ASSUMED
YOU WERE
ONE OF
THEM.

WE TAKE
CARE OF
GUYS
WHO
DON'T
HAVE ANY
WORK...

HEY,
BRO.

NO,
NO.





...BUT THAT DOESN'T MEAN YOU NEED TO SAY IT ALOUD.

WELL, YES...

BUT YOU GUYS FEEL THE SAME WAY TOO.

I FEEL BETTER IF I SAY IT ALOUD.



HEY, BRO. YOU SHOULD SAY THINGS LIKE THAT QUIETLY, IN YOUR HEART.

WE CAN MAKE THE MOST DETAILED STEEL SHEETS IN THE WORLD!



ALL RIGHT.

LET'S DO IT.

THIS IS A HOMEY ATMOSPHERE...

GSHK



UH...

OH, HEY. YOU GONNA WORK HERE?

A SMALL FRY LIKE YOU WOULDN'T SURVIVE.



LET'S GET STARTED.

HEY, HEY, HOW MUCH TEA ARE YOU GONNA DRINK?

HEY, SIS.





LUCKILY,
THE
BUILDINGS
AROUND
US DIDN'T
CATCH
FIRE...

STARTING
A FIRE ON
THE LOWER
LEVELS IS
A SERIOUS
CRIME.



WE CAUSED
A LARGE
FIRE 15
YEARS
AGO.



THIS USED TO
BE MY HOME.
WHEN I WAS
A KID THERE
WERE LOTS
OF PEOPLE
WORKING
HERE...

WHY?

BUT
EVERYONE
QUIT.



I DON'T
BLAME THEM.
PEOPLE
MADE UP
TERRIBLE
RUMORS
ABOUT US.

...BUT
ALL OUR
WORKERS
QUIT AFTER
THE FIRE.



HE
PROTECTED
THEM AND
STAYED
AT THE
FACTORY...

CUTTING
BLADES,
METAL SAWS,
DIAMOND
CUTTERS...
PRECISION
CUTTING
MACHINES.

...SO
NOW
WE CAN
PROCESS
ALLOYS
THAT OTHER
FACTORIES
CAN'T.



BUT MY MAN
MANAGED TO
CARRY OUT
EQUIPMENT
DURING THE
FIRE. HE
HAPPENED TO
BE WORKING
THAT DAY.



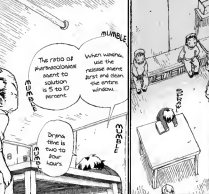


Even if I'm
cleaning
this
window, as
practice
for my
test...

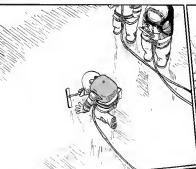
Use my
hands'
instincts
to work
with
confidence...

...what I
can do is
pay even
more
attention
to my
work.

6
I WOULD
LIKE THE
EXAMINERS,
MY
CUSTOMERS,
AND JIN TO
ACKNOWLEDGE ME.





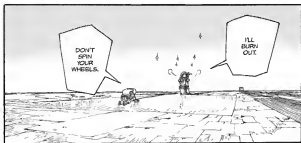




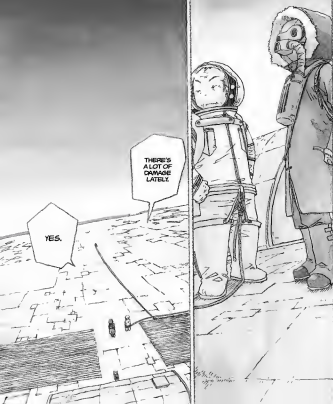




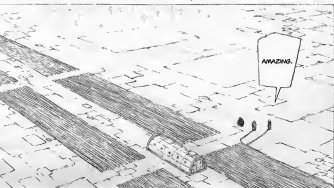




floor 28: his role model















He's completely forgotten what we were talking about just now.

He concentrates so hard.



AREN'T YOU IN LOVE WITH ANYBODY?

YES?

WITSUKU...

...were fixed so neatly.

The ruptures...









I have
someone I
respect so
much so
close to
me...

He
has his
precious
family.

His work
serves
as an
example.

...THOUGH I
WON'T TELL
YOU HOW
MUCH...

THE CHILDREN
LIVING ON THE
UPPER LEVELS
LOVE HIM. THEY
ALL LOOK
FORWARD TO
HAVING MR.
KAGEYAMA
CLEAN THEIR
WINDOWS.

HE
WORKS
HARD.

YOU'RE
GLORIFYING
HIM. IT'S
EMBARRASSING.

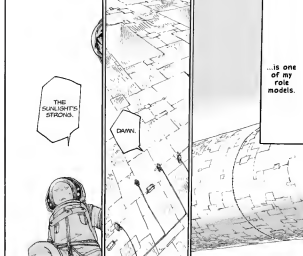
SHEESH.

I...

AND HE
REALLY
LOVES YOU
AND FUYU...

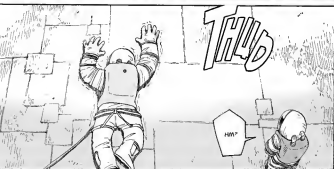
Mr.
Kageyama

...THINK
HE'S
AMAZING.











He's a
little
lighter
here,
thanks
to the
reduced
gravity,
but...

He's
heavy...



WAAH!



JIN.

ALL RIGHT,
I'LL COME
OVER NOW.

YES.



THIS IS THE
SECOND
TIME MR.
KAGEYAMA'S
COLLAPSED.

IT MIGHT
BE AN
EMERGENCY.



JIN!

MITSU, WHAT
HAPPENED
TO MR.
KAGEYAMA?



IF THERE'RE
STILL
RUPTURES
LEFT.

WE HAVEN'T
FINISHED
THE
INSPECTIONS.



PUSH



YOU STAY
STILL!

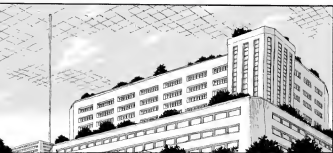
WTF

MITSU,
DON'T
MOVE
KAGEYAMA.


SHHH
RRIP

WTF







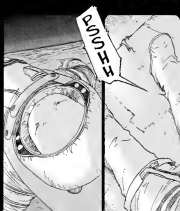
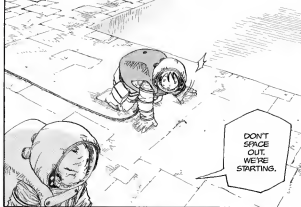


floor 29: his own road

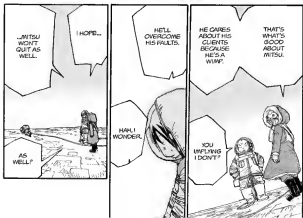


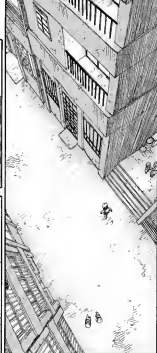
HEY
MITSU.













HE'S GONNA
BE IN THE
HOSPITAL FOR
A LITTLE
LONGER. WILL
YOU TAKE
CARE OF
FUYU?

OF
COURSE.



AH,
THINGS
SUCK.



MRS.....



HE'S GETTING
MORE TESTS,
AND THE DOCS
AT THE BIG
HOSPITAL IN THE
MIDDLE LEVELS
ARE IN CHARGE
OF HIM.

YES.

IS HE
ALL
RIGHT?



...SO I
GOTTA
WORK
TOO.



BUT IT'S
GONNA
COST
MONEY...



YOU WON'T
GROW IF
YOU SKIP
YOUR
MEALS.

FUYU,
I'M
HOME.



YOU
WANNA
EAT WITH
US?

NO
THANKS.

OH,
MITSUE!











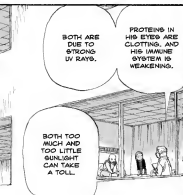
HUMAN ERROR DID CAUSE KAGEYAMA'S ACCIDENT, BUT HE DIDN'T DIE.



JIN.

DUNNO.











DO I
SOUND TOO
DETACHED?
MAYBE I
JUST WANNA
LIVE A
LONG LIFE.



IT'S NOT
AS COOL
AS BEING
A WINDOW
WASHER...

...BUT I
WANT TO
CHERISH
THE THINGS
THAT ARE
CLOSE TO
ME.



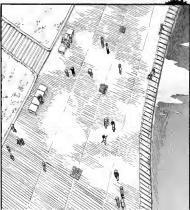
I'VE
LOST MY
MUSCLES
IN JUST
A FEW
DAYS.

I'VE
BECOME
WEAK...

NO, YOU
HAVEN'T.



THERE'RE
ALL
SORTS
OF
PEOPLE...

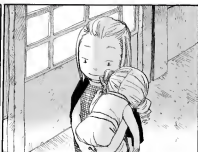






YES?







WHAT?!

MITSUUKU...
I NEVER
THOUGHT A
JOB LIKE
WINDOW
CLEANING
WOULD LAST.



YES, YOU
SHOULD
ONLY LOOK
AHEAD ON
THE ROAD
YOU
CHOSE.

AND IF YOU
CHOSE THAT
ROAD, YOU
SHOULDN'T
REGRET IT.



I... THE ONLY
JOB I CAN
DO IS WINDOW
CLEANING. I
KEEP MAKING
MISTAKES,
BUT I'VE
FINALLY
BEGUN TO
UNDERSTAND
A LITTLE.

I'M NOT
SATISFIED
WITH THE
WAY I DO
MY JOB
YET.



ONLY A
HANDFUL
OF PEOPLE
ON THE
UPPER
LEVELS CAN
LOOK OUT
THEIR
WINDOWS.

YET WINDOW
WASHERS RISK
THEIR LIVES, AND
I WONDERED IF
THERE WAS ANY
MEANING TO
THE JOB.





floor 30: sanctuary



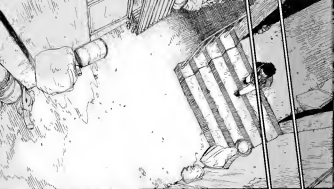




















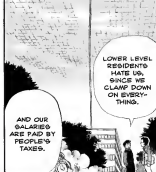












AND OUR SALARIES ARE PAID BY PEOPLE'S TAXES.

LOWER LEVEL RESIDENTS HATE US, SINCE WE CLAMP DOWN ON EVERYTHING.



I DON'T TELL PEOPLE ABOUT IT 'CAUSE I FIGURE THEY WON'T LIKE IT.

I'M SURPRISED YOU WORK FOR THE PUBLIC PEACE BUREAU.



ALL THE DANGEROUS, HARSH, AND DIRTY WORK IS CARRIED OUT BY LOWER LEVEL RESIDENTS.

COMPANIES IN THE UPPER LEVELS GET CONTRACTS FOR MOST PUBLIC WORKS PROJECTS.

ONLY THE UPPER LEVELS BENEFIT IN THIS SOCIETY.

LOWER LEVEL RESIDENTS ONLY GET TO WORK ON A FRACTION OF THOSE PROJECTS.



WE'RE THE GO-BETWEENS FOR THE UPPER AND LOWER LEVELS, THOUGH.



YEAH.

SO THE LOWER LEVEL RESIDENTS STAY AWAY FROM US.

YOU'RE BEING CONVENIENTLY EXPLOITED ...

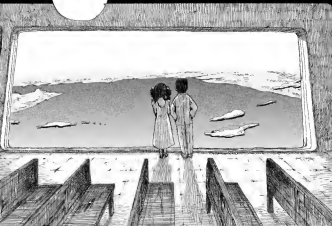
BUT OUR SALARY ISN'T EVEN A THIRD OF WHAT THE UPPER LEVEL OFFICIALS GET.



...AND LOWER LEVEL RESIDENTS ARE ONLY HIRED FOR JOBS THAT INVOLVE CONTACT WITH THE LOWER LEVELS.

MOST PUBLIC PEACE BUREAU OFFICIALS RESIDE ON THE UPPER LEVELS...







floor 31: yukishima







EVEN IF
MITSU QUIT,
TAMACHI
AND AKI
AREN'T
GONNA
COME
BACK.



HEY,
MAKOTO.
I HEARD
FROM
JIN...

...THAT
YOU TOLD
MITSU TO
QUIT.

...
Ouch



WHAT'RE
YOU GUYS
UP TO?

I
DIDN'T...!



REALLY?

MITSU, YOU
PAIR UP WITH
HIM FOR
THREE
DAYS AND
TAKE CARE
OF HIS
TRAINING.



HE'S
YUKIHIKUMA.

HEY
EVERYONE,
THIS
ONE'S A
ROOKIE.

OH,
THAT'S
NEWS.



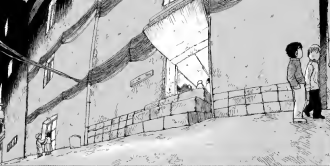
MAKOTO,
YOU
COOL
IT.

KAGEYAMA!
YOU GO
HOME AND
SLEEP!



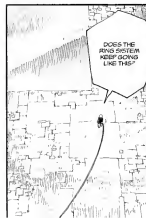


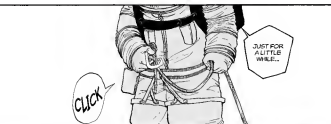


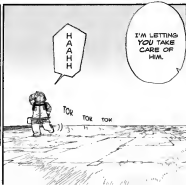


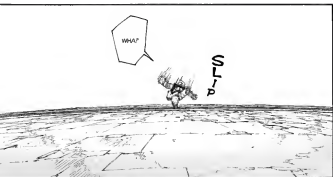


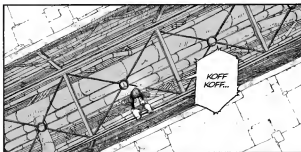
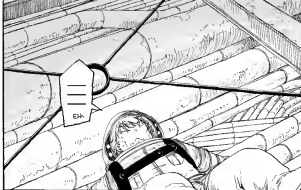














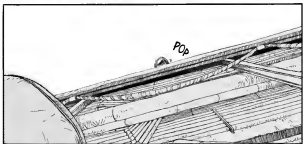


MY
TEARS
HAVE
DRIED UP
AND MY
EYES
ITCH.



IT'S
TOO
QUIET.

S-P S-P S-P
S-P-A-C-E.



POP



WHAT'RE
YOU
DOING?

I WAS
LOOKING
AT THE
SKY.



HELLO.

M...TSU.



OH?



WERE YOU ABLE TO GET UP BY YOURSELF?



WHY DIDN'T YOU ASK FOR HELP?

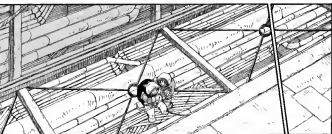


AND A SMALL MISTAKE CAN LEAD TO LARGER ERRORS.



I'M NOT SAYING THIS JUST TO YOU.







One
month
later.



I'LL DO
MY JOB
LIKE I'M
BORN
AGAIN.

I'LL
START
FROM
THE VERY
BEGINNING.



WILL
HE FIT
INTO HIS
GUIT?

YOU
LOSE
WEIGHT
AFTER
YOU GET
BORN.

I GAINED
WEIGHT
DURING MY
MONTH
OFF.

floor 32: his last day









HEY,
ROOKIE.
YOU WANT
ME TO
KILL YA?

IS THERE
SOMETHING
YOU CAN DO
OTHER THAN
CLEANING
WINDOWS?

WHA...



DON'T
QUIT,
KAGE-
YAMA.

OH?

MR.
KAGEYAMA,
YOU MUST
BE
JOKING.

HEY.



WHA?!

C'MON,
LET'S GET
BACK TO
WORK.

THIS
DOESN'T
MAKE
ANY
SENSE.



MITSU.

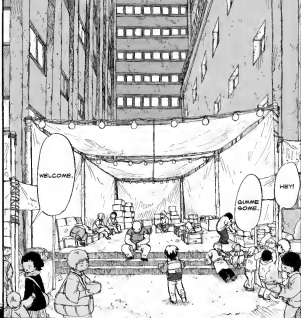
MR.
KAGE-
YAMA...

...

SORRY I
DIDN'T TELL
MITSU ABOUT
IT EARLIER.

HEY,
KAGE-
YAMA,
YOU'RE
HEAVY!!







...HAS
SLOWLY
IMPAIRED
YOUR BODY

THE
RADIATION
IN SPACE...

AND ALL THAT
RADIATION CAN
AFFECT YOUR
BODY.

IN SPACE
YOU'RE
EXPOSED TO
RADIATION
RELEASED
FROM THE SUN
AND EXPLODING
STARS. IN
ADDITION TO
ULTRAVIOLET
RAYS.

YOUR SUITS DO
PROTECT YOU,
BUT THEY'RE
NOT PERFECT.



TESTS SHOW
ABNORMALITIES
IN YOUR
CHROMOSOMES
DUE TO
RADIATION.

THAT CAN
AFFECT NOT
ONLY YOU, BUT
POSSIBLY YOUR
DESCENDANTS
AS WELL.



?

IT'S NOT JUST
A WEAKENING
OF THE VISION
AND HEARING
SYSTEMS?



...YES.



FOR NOW, WE
SHOULD BE
ABLE TO TAKE
CARE OF ANY
ILLNESSES YOU
MAY DEVELOP.

YOU SHOULD
STOP CLEANING
WINDOWS.
YOU'RE PUTTING
YOURSELF IN
DANGER BY
CONTINUING TO
WORK ON THE
OUTSIDE.



SHOULD
I OPEN A
RESTAURANT?

WELLLL,
SO WHAT
SHOULD I
DO NOW?



HUMP

HEY, MR.
KASEYAMA...
I DON'T
UNDERSTAND
WHY...



YOU'RE
PLANNING TO
SEND HER
OVER TO
PLAY AT MY
PLACE.

MITSU, YOU'RE
LIKE FUYU'S
OLDER
BROTHER, SO
TAKE CARE
OF HER.

YUP. I'LL
COME
OVER AND
PLAY TOO.









SO WHY'D
YOU
COME
SEE
ME?



NICE
ONE.

MR.
KASEYAMA,
YOU'RE
QUITTING
TOMORROW.

I'LL COME
BY SOME-
TIMES.



IT'S NOT
JUST THAT
MITSU'S
SLOW TO
LEARN.

WHAT ARE
YOU SO
ANGRY
ABOUT?



DID I LOOK
LIKE I WAS
ANGRY?

NOTHING.



YOU'RE
TOO
ALOOF.

EVEN IF I AM
ANGRY, IT'S
GOT NOTHING
TO DO WITH
YOU.

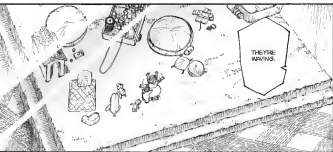
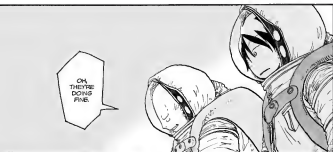
IT'S NONE
OF YOUR
BUSINESS.

HEY.

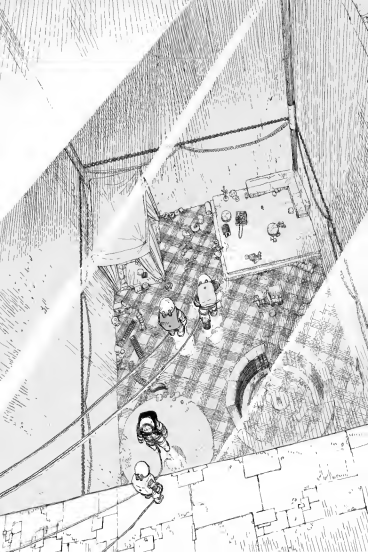












Mr.
Kageyama
will always
be one of
my role
models.

I'll take a
real good
look at
this window.

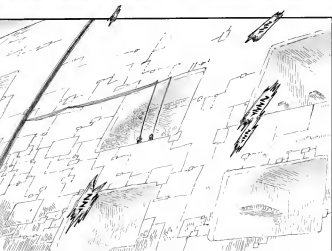




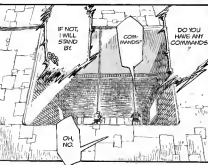
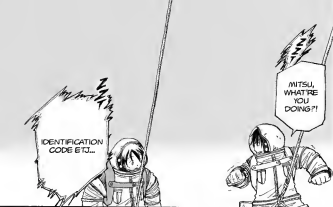
Mr.
Kage-
yama
quit
being a
window
washer.













HUMP

JIN, DO
YOU
BELIEVE
IN ALIENS
FROM
OUTER
SPACE?



AH,
MAKOTO
AND MITSUGU.
GOOD
JOB.



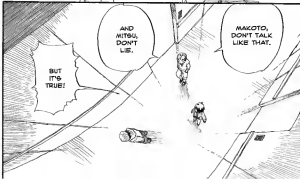
HUMP

I MAY HAVE
TALKED TO AN
ALIEN TODAY...



...JUST
SHUT
IT.

MAKOTO,
YOU
HEARD
IT TOO.



BUT
IT'S
TRUE!

AND
MITSUGU,
DON'T
LIE.

MAKOTO,
DON'T TALK
LIKE THAT.

WE DON'T
HAVE ANY
COMMANDS
OR CODES,
BUT PLEASE
LISTEN...

IF YOU HAVE
A COMMAND
ENTER THE
CODE.

IDENTIFICATION CODE:
BTJ. THIS IS
"SAKLI."

HELLOOOO
...

HE'S
HERE!

WE'RE
WINDOW
WASHERS.

WHO
ARE
YOU?

I AM
"SAKLI."

WHO ARE
YOU?
WHERE'RE
YOU FROM?

YEAH, YOU
ALREADY
TOLD US.

HMM.

ARE
THOSE
LIKE
COMMANDS?

RE-
QUESTS
...

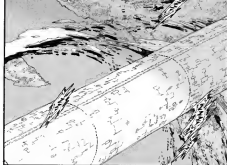
MAYBE.

WE TAKE
REQUESTS
TO CLEAN
WINDOWS.

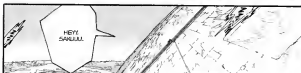
WINDOW
WASHERS

IT'S OUR
JOB. WE
CLEAN THE
WINDOWS
OF A LARGE
STRUCTURE.





The
next
day...



HEY!
SAKUU!



SAKU, HOW
MANY OF
YOU ARE
THERE?

MAKOTO,
LET'S TALK.
THIS IS SUCH
A RARE
CHANCE.



THIS IS
"SAKU."

WHAT'RE
YOU
DOING?!



SAKUU!



MONITOR-
ING?!

FOR WORK, MY
BASIC COMMAND
IS TO MONITOR
THE PLANET.

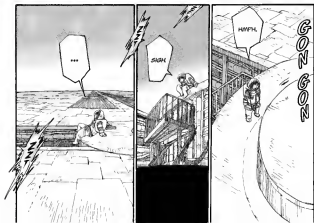


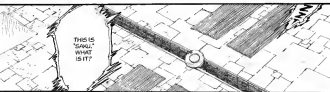
ARE YOU
WORKING?

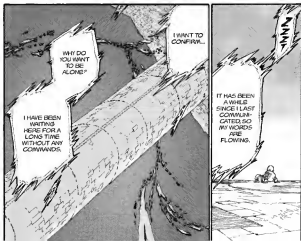
WHEN
WE CAN
WIN IF WE
NEED TO
FIGHT.

I AM
ALONE.











To
die?





THE
THING IS,
SARU...

HAVE I
EVER
THOUGHT
ABOUT
DYING?

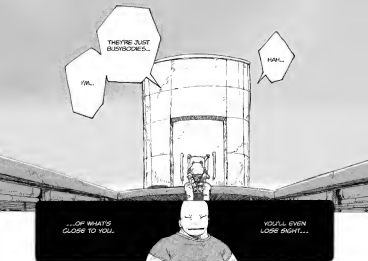
I...

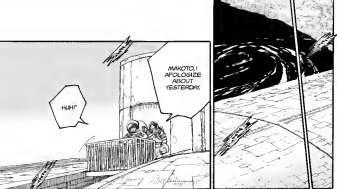
PEOPLE ARE
FAR AWAY
EVEN WHEN
THEY'RE
CLOSE BY

MY
WORDS
DON'T
REACH
THEM.











BUT
L











HMMP?

TAMACHI.



WHY'RE YOU HERE?

OH, RAKOTO.

UH...



...

DID SOMETHING HAPPEN?



WHENEVER YOU WANT TO COME BACK TO THE GUILD, LET ME KNOW.



"Saku"...

A SATELLITE TELL THE OTHER DAY...



HMMP?

Living in this world may not be so bad...

TAMACHI, NEITHER YOU OR I WERE REALLY ALONE...

OH, NOTHING.



floor 34: stars aligned











PEOPLE
ARE ONLY
USEFUL
WHEN
THEY CAN
ACCOMPLISH
SOMETHING.

HE
LISTENS
TO YOU.
THAT'S
GOOD.



YES.



OHI MONTA,
DON'T TELL THE
FACTORIES
WHAT WE'RE
MAKING.

TELL THEM
IT'S A NEW
CAR OR
SOMETHING.



WE DON'T
WANT THE
EQUIPMENT
TO BREAK.

YES. LET'S
REDESIGN THIS,
FOCUSING
MORE ON THE
RESEARCH
EQUIPMENT
AND THE DATA-
TRANSFER
DEVICE.



BUT HIS
PRIORITY IS
COMFORT...

HIS
DESIGN IS
PRETTY
GOOD
THOUGH.

...SO THE
DESCENT
DEVICE IS
TOO LARGE.



WHAT
HAPPENS
TO HIM
AFTER THAT
IS UP
TO HIM.

I WANT THE
PILOT TO
DESCEND TO
THE SURFACE
AND TELL US
WHAT'S
GOING ON.



I DIDN'T SAY
THAT. IT'S
JUST THAT HIS
PRIORITIES
AND MINE ARE
DIFFERENT.

YOU SOUND
AS THOUGH
YOU DON'T
CARE ABOUT
THE PILOT
AT ALL.











MITSU, A MOSS BALL MOVES ANFULLY FAST.

AH! FUYU, WAIT.



UH, SURE.

EXCUSE ME, WILL YOU HOLD THIS BOOK FOR A SEC?



HMP?

IT'S NOT A MOSS BALL.



YOU CAN GET THAT BOOK ANYWHERE, BUT BE CAREFUL WITH IT.

UH.

ARE THESE... PHOTO-GRAPHS OF THE SURFACE?



SHALL I GO ASK?

MITSU, DO YOU KNOW ANYONE WHO DOES STEEL FABRICATION?



MR. NISHIMARU DUMPED A DIFFICULT ASSIGNMENT ON ME.

WILL WE REALLY FIND A FACTORY THAT CAN FABRICATE THE DESCENT DEVICE ACCORDING TO OUR DESIGN?



FUYU,
WAAAIT.

...



I KNOW
SOMEONE
AT A METAL
FABRICATION
FACTORY,
SO THEY
MIGHT
KNOW.

HUH?

AH! SHE
TURNED
THE
CORNER.



KAKUTA.

HE HASN'T
RETURNED
...



I WANT
TO
CLEAN
WINDOWS.

HUM.
WHAT DO
I REALLY
WANT
TO
DO?



MITSU
KNEW
SOMEONE
FROM THE
UPPER
LEVELS
TOO.

WHAT DO
WINDOW
WASHERS
REALLY
DO?









MY
DESIGN
IS FINE...



IT'S VERY
IMPORTANT
TO ME.



SH-SH-SH-SH



THEY
TOLD ME
THAT
BEFORE,
BUT I
HAVEN'T
DONE
ANYTHING
ABOUT IT.

I MUST
ALSO FIND
A PILOT
CANDIDATE.



THINGS
WOULD GO
RIGHT IF I
WERE THE
LEADER AND
EVERYBODY
LISTENED
TO ME.

I SHOULD
BE ABLE TO
FIND A
FACTORY,
THANKS
TO MITSU.



FOR
SURE.

EVERYONE
WILL
ACKNOWLEDGE ME
IF I FIND
A PILOT.

YES!



Tmp Tmp Tmp

NEVER
SEEN
THIS
PHOTO...

What? Is it
a forgery?

OHO.



HE SAID
THE BOOK
WAS
IMPORTANT.
HAS HE
FORGOTTEN
P

Tmp Tmp



Tmp Tmp Tmp Tmp

MITSU
LIVES
SOME-
WHERE
AROUND
HERE...





YES!
THIS
MUST
BE
FATE!

MITSU!
P!

ally

Fuku
couldn't
you

AND
THE
EARTH
P!

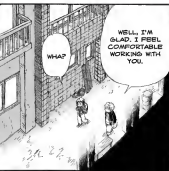


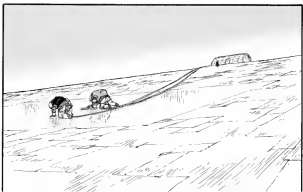
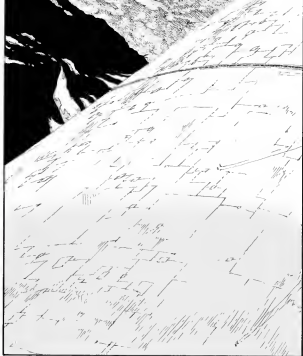


floor 35: thoughts



















WHY'RE
YOU
HELPING
YOURSELF?

WOO,
THEY'RE
GOOD.



TAMACHI,
WHY
DON'T
YOU
RET—



MR.
KAGEYAMA
...



BUT THEY
LOOKED
GOOD.

AND
GRUDGES
OVER FOOD
ARE THE
WORST!

GACHI,
WE WERE
TALKING ABOUT
SOMETHING
VERY
IMPORTANT.
HOW COULD
YOU...



NO
PROBLEM.

ACTUALLY



BUT THEY
WERE
DELICIOUS.

GORRY I
ATE THE
EGGS.

I know
you like
them.



AH,
TAMACHI.

ENOUGH.
I'M
LEAVING!











TO HAVE
EVERYONE
THINK THEY
CAN DEPEND
ON ME.



TO GET
PEOPLE TO
TRUST ME,
EVEN THOUGH
I USED TO
MAKE A LOT
OF MISTAKES.



AH, THAT
WAS FUNNY.

TODAY I
THOUGHT
YUKISHIMA
TRUSTED ME A
LITTLE, BUT HE
FELL ASLEEP...



HUH,
MISGUP



MR.
KAGEYAMA
DIDN'T TRUST
ME EITHER...



I WASN'T
TRUSTED.



HE DIDN'T
TELL ME HE
WAS QUITTING
UNTIL THE
VERY END.

THAT'S
NOT
TRUE.

MITSU.

EVEN IF
HE'D
TOLD
ME—

MITSU.

MITSU...

BUT I
UNDER-
STAND.

THERE'RE
TIMES WHEN
YOU CAN'T
TELL PEOPLE
THINGS EVEN
IF YOU TRUST
THEM.

YOU CAN'T
TELL THEM
BECAUSE
THEY'RE
IMPORTANT
TO YOU.

MR.
KASEYAMA
DIDN'T TELL
YOU BECAUSE
HE NEEDED
TO WORK
THINGS OUT
HIMSELF.

TELLING
AKI...

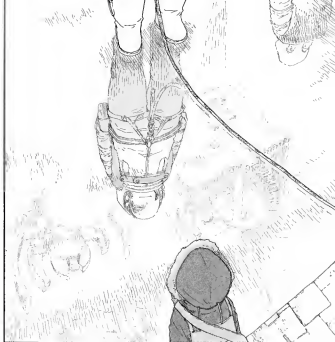
...THAT
I LIKED
HIM.

THERE'S
SOMETHING
I COULDN'T
SAY TO
SOMEONE
IMPORTANT
TO ME.

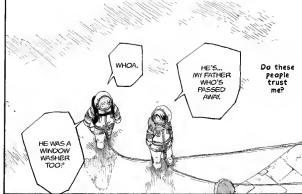


People trust me...

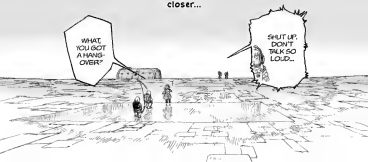








The surface feels a little closer...





in the loft





Thanks to Hira, Kasei, Esami, Sumiko, Fumiko, and to you, for reading

saturn apartments

SATURN APARTMENTS Volume 4

VIZ Signature Edition

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THE END OF SATURN APARTMENTS 4

In the Next Volume

Mitsu's a window-washer in the Ring System,
a civilization constructed after Earth
was abandoned and turned into a nature
preserve. His father died on the job five years
earlier, and Mitsu takes his work seriously.
Unfortunately, not all of his coworkers feel
the same way, and they begin to resent a
care and diligence he puts into clearing a
vision of Earth for the residents of the Ring.
One day, while staying late to check on his
colleague's work, Mitsu loses radio contact.
Will he meet the same fate as his father?